



Alex is a costume/
fashion designer and
stylist. He is known for
his versatility in
designing everything
from high fashion and
street wear to elegant
period looks. Noted for
attention to details that
define character and tell
the story.

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ALEX JAEGER

COSTUME DESIGNER

JOE PAPP PUBLIC THEATER

Two Sisters and a Piano Loretta Greco, Director

GUTHRIE THEATRE

Mr. Burns Mark Rucker, Director

MARK TAPER FORUM

A Parallelogram Anna Shapiro, Director

Other Desert Cities Robert Egan, Director

ACORN THEATRE, N.Y.

Wiesenthal Jenny Sullivan, Director (also Wallis Annenberg, Royal Manitoba)

A.C.T SAN FRANCISCO

The Hard Problem Carey Perloff, Director

Mr. Burns Mark Rucker, Director

Major Barbara Dennis Garnhum, Director

Venus in Fur Casey Stangl, Director

Arcadia Carey Perloff, Director

4000 Miles Mark Rucker, Director

Once in a Lifetime Mark Rucker, Director

Maple and Vine Mark Rucker, Director

The Homecoming Carey Perloff, Director

November Ron Lagomarsino, Director

Rock 'N Roll Carey Perloff, Director

Speed the Plow Loretta Greco, Director

OREGON SHAKESPEARE FESTIVAL

All's Well That Ends Well Tracy Young, Director

A Wrinkle in Time Tracy Young, Director

A Streetcar Named Desire Christopher Liam Moore, Director

The Very Merry Wives of Windsor, Iowa Christopher Moore, Dir.

August:Osage County Christopher Liam Moore, Director

Cat on a Hot Tin Roof Christopher Liam Moore, Director

Dead Man's Cell Phone Christopher Liam Moore, Director

Romeo and Juliet Loretta Greco, Director

Handler by Robert Schenkkan Bill Rauch, Director

Fuddy Meers Jim Edmondson, Director

Stop Kiss Loretta Greco, Director

CHILDREN'S THEATRE COMPANY, Minneapolis

The Sneetches Peter Brosius, Director



RESUME CONTINUED PG 2

SHAKESPEARE THEATRE COMPANY, D.C.

Leopoldstadt Carey Perloff, Director

THE HUNTINGTON THEATRE CO.

Rock 'N Roll Carey Perloff, Director

Prayer for the French Republic Loretta Greco, Director

Leopoldstadt Carey Perloff, Director

The Light in the Piazza Loretta Greco, Director

SEATTLE CHILDREN'S THEATRE

The Tempest Rita Giomi, Director

KIRK DOUGLAS THEATRE (CTG)

The Nether Neel Keller, Director (Ovation Award)

The Paris Letter Michael Morris, Director

Eclipsed by Danai Gurira, Robert O'Hara, Director

PASADENA PLAYHOUSE

King Charles III Michael Michetti, Director

Breaking Through Sheldon Epps, Director

Looped (with Valerie Harper) Rob Ruggiero, Director

Doubt (with Linda Hunt) Claudia Weill, Director

Tally's Folly Andrew Traister, Director (also at Arizona Theatre Co.)

MAGIC THEATRE, San Francisco

The Eva Trilogy Loretta Greco, Director

Grandeur Loretta Greco, Director

Fred's Diner Loretta Greco, Director

A Lie of the Mind Loretta Greco, Director

Sister Play John Kolvenbach, Director

This Golden State, Delano Loretta Greco, Director

Buried Child Loretta Greco, Director

Every Five Minutes Loretta Greco, Director

Se Llama Cristina Loretta Greco, Director

Annapurna Loretta Greco, Director

Bruja by Luis Alfaro, Loretta Greco, Director

OR, Loretta Greco, Director

What We're Up Against Loretta Greco, Director

Oedipus El Rey Loretta Greco, Director

Mauritius Loretta Greco, Director

Goldfish Loretta Greco, Director

Mrs. Whitney John Kolvenback, Director



RESUME CONTINUED PG 3

ASOLO REPERTORY THEATRE

Once in a Lifetime Mark Rucker, Director

LAGUNA PLAYHOUSE

The Seafarer Michael Matthews, Director

I Am My Own Wife Jenny Sullivan, Director

The Remarkable Mr. Holmes David Ellenstein, Director

SOUTH COAST REPERTORY

She Loves Me David Ivers, Director

Amadeus Kent Nicholson, Director

Office Hour (with Sandra Oh) Neel Keller, Director

Zealot Marc Masterson, Director

Cloudlands Amanda Dehnert, Director

All My Sons Martin Benson, Director

What They Have by Kate Robin, Chris Fields, Director

Nostalgia Loretta Greco, Juliette Carillo, Directors (2 productions)

True West Hope Alexander, Director

Two Sisters and a Piano Loretta Greco, Director

But Not For Me David Emmes, Director

Skylight Martin Benson, Director

Play Strindberg Hope Alexander, Director

Goldfish Loretta Greco, Director

THE STUDIO THEATRE, D.C.

Belleville David Muse, Director

Cock David Muse, Director

The Habit of Art David Muse, Director

Circle Mirror Transformation David Muse, Director

The Solid Gold Cadillac Paul Mullins, Director

Caroline or Change Greg Ganakas, Director

Rosencrantz and Guildenstern are Dead Kirk Jackson, Director

The Prime of Miss Jean Brodie Joy Zinoman, Director

The Cripple of Inishmaan Serge Seiden, Director

Black Milk Serge Seiden, Director

A Class Act Serge Seiden, Director

Grey Gardens Serge Seiden, Director

The Russian National Postal Service Paul Mullins, Director

The History Boys Joy Zinoman, Director



ALEX JAEGER
COSTUME DESIGNER

RESUME CONTINUED PG 4

CLEVELAND PLAYHOUSE

Lombardi Casey Stangl, Director

THE GEFFEN PLAYHOUSE

Extraordinary Chambers Pam MacKinnon, Director

Love, Loss and What I Wore Jenny Sullivan, Director

Third (with Christine Lahti, Jane Brooke) Maria Mileaf, Director

Mizlanski/Zilinski Nicholas Martin, Director

INDIANA REPERTORY THEATRE

The Book Club Play Ben Hanna, Director

A Doll's House Part 2 James Still, Director

Interpreting William Lisa Rothe, Director

PIONEER THEATRE COMPANY, Salt Lake City

King Charles III David Ivers, Director

One Man Two Guvnors David Ivers, Director

VILLAGE THEATRE, Seattle

Hairspray Steve Tompkins, Timothy McCuen Pigeo, Directors

The 39 Steps Matt Walker, Director

Cabaret Brian Yorkey, Director

Evita Brian Yorkey, Steve Tompkins, Directors

Barefoot in the Park Jeff Steitzer, Director

UTAH SHAKESPEARE FESTIVAL

Shakespeare's Long Lost First Play Chris Edwards, Director

How to Fight Loneliness by Neil LaBute (world premier) David Ivers, Director

Man of La Mancha Brad Carroll, Director

The Servant of Two Masters Russ Trayz, Director

CALIFORNIA SHAKESPEARE THEATER

Life is a Dream Loretta Greco, Director

IDAHO SHAKESPEARE FESTIVAL/GREAT LAKES THEATRE, Cleveland

Much Ado About Nothing Charles Fee, Director (also Lake Tahoe Shakespeare Festival)

Misery Charles Fee, Director

The Merry Wives of Windsor Tracy Young, Director

The Taming of the Shrew Tracy Young, Director

Deathtrap Charles Fee, Director

THE THEATRE @ BOSTON COURT

Romeo and Juliet New Orleans 1836 Michael Michetti, Director (Ovation Award, N.A.A.C.P. nomination)

Light by Jean-Claude van Itallie Jessica Kubzanski, Director

Gilgamesh Stephen Sachs, Director

Gulls Jessica Kubzanski, Director



RESUME CONTINUED PG 5

ENSEMBLE THEATRE COMPANY, Santa Barbara

The Children Jenny Sullivan, Director

Tenderly Jenny Sullivan, Director

The Legend of Georgia McBride Jenny Sullivan, Director (Indy Award)

Babydoll Jenny Sullivan, Director

I Am My Own Wife Jenny Sullivan, Director

The Mystery of Irma Vep Jenny Sullivan, Director (also Rubicon and Garry Marshall Theatre)

Carmen Jones Jonathan Fox, director (NAACP nomination)

THE RUBICON THEATRE

The Gin Game Jenny Sullivan, Director

The Baby Dance, Mixed Jenny Sullivan, Director

Darrow Jenny Sullivan, Director

The Man Who Shot Liberty Valance Jenny Sullivan, Director

The Turn of the Screw Moni Yakim, Director

The Diary of Anne Frank Jim O'Neil, Director

The Devil's Disciple William Keeler, Director

A NOISE WITHIN

Coriolanus, Twelfth Night, The Miser, The King Stag, Pericles, Triumph of Love, Love's Labour's Lost, Comedy of Errors, The Taming of the Shrew, As You Like It, Much Ado About Nothing, Volpone, The Country Wife, Cat on a Hot Tin Roof, What the Butler Saw, A Christmas Carol

OPERA

The Magic Flute John Hall, Director

Joan of Arc John Blondell, Director

Impresario La Musica Boston Lyric Opera

Abduction from the Seraglio Northeastern Opera

Romeo und Julia Courtney Selan, Director

Il Combattimento di Tancredi y Clorinda Courtney Selan, Director

The Soldier's Tale Courtney Selan, Director

Abu Hassan John Lawler, Director

The Conquistador San Diego Opera (asst. Deb Dryden)

STYLING/FASHION

INCLUDES Tessa Thompson, Tracee Ellis Ross, Christine Lahti, Sandra Oh, Queen Latifah, Laura Linney, Bette Midler, Rita Wilson, Sharon Lawrence, Neil Patrick Harris, Prince, The Black Crowes, Jellyfish LAYOUTS AND APPEARANCES in G.Q., In Style, Vogue, The N.Y. Times, Details, Rolling Stone, L.A. Times Magazine, Bloomingdales, Macy's and other major department stores and boutiques.

AWARDS

2004, 2014 Ovation Awards, L.A. Drama Critic's Circle Award, Seattle Gregory Award, Santa Barbara Indy Award, Five Backstage Garland Awards, Three Drama-Logue Awards, 2004 N.A.A.C.P. Award nomination, Three L.A. Weekly nominations, 1996 TCG/ National Endowment for the Arts Designer Fellow