



COSTUME DESIGNER

Alex is a costume/ fashion designer and stylist. He is known for his versatility in designing everything from high fashion and street wear to elegant period looks. Noted for attention to details that define character and tell the story.

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M.F.A

U.C.L.A.

B.F.A

Massachusetts College of Art

WORK EXPERIENCE

COSTUME DESIGNER

JOE PAPP PUBLIC THEATER

Two Sisters and a Piano Loretta Greco, Director

GUTHRIE THEATRE

Mr. Burns Mark Rucker, Director

MARK TAPER FORUM

A Parallelogram Anna Shapiro, Director

Other Desert Cities Robert Egan, Director

ACORN THEATRE, N.Y.

Wiesenthal Jenny Sullivan, Director (also Wallis Annenberg, Royal Manitoba)

A.C.T SAN FRANCISCO

The Hard Problem Carey Perloff, Director

Mr. Burns Mark Rucker, Director

Major Barbara Dennis Garnhum, Director

Venus in Fur Casey Stangl, Director

Arcadia Carey Perloff, Director

4000 Miles Mark Rucker, Director

Once in a Lifetime Mark Rucker, Director

Maple and Vine Mark Rucker, Director

The Homecoming Carey Perloff, Director

November Ron Lagomarsino, Director

Rock 'N Roll Carey Perloff, Director

Speed the Plow Loretta Greco, Director

OREGON SHAKESPEARE FESTIVAL

All's Well That Ends Well Tracy Young, Director

A Wrinkle in Time Tracy Young, Director

A Streetcar Named Desire Christopher Liam Moore, Director

The Very Merry Wives of Windsor, Iowa Christopher Liam Moore

August: Osage County Christopher Liam Moore, Director

Cat on a Hot Tin Roof Christopher Liam Moore, Director

Dead Man's Cell Phone Christopher Liam Moore, Director

Romeo and Juliet Loretta Greco, Director

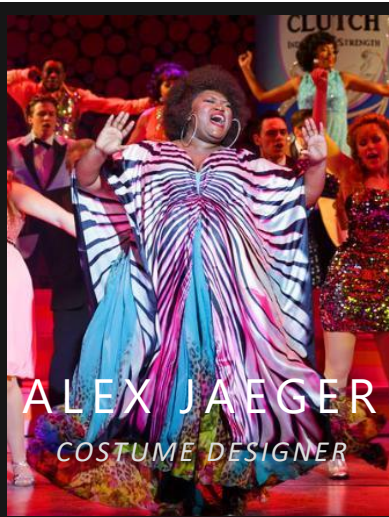
Handler by Robert Schenkkan Bill Rauch, Director

Fuddy Meers Jim Edmondson, Director

Stop Kiss Loretta Greco, Director

THE HUNTINGTON THEATRE CO.

Rock 'N Roll Carey Perloff, Director



RESUME CONTINUED

PG 2

CHILDREN'S THEATRE COMPANY, Minneapolis

The Sneetches Peter Brosious, Director

SEATTLE CHILDREN'S THEATRE

The Tempest Rita Giomi, Director

KIRK DOUGLAS THEATRE (CTG)

The Nether Neel Keller, Director (Ovation Award)

The Paris Letter Michael Morris, Director

Eclipsed by Danai Gurira Robert O'Hara, Director

PASADENA PLAYHOUSE

King Charles III Michael Michetti, Director

Breaking Through Sheldon Epps, Director

Looped (with Valerie Harper) Rob Ruggiero, Director

Doubt (with Linda Hunt) Claudia Weill, Director

Tally's Folly Andrew Traister, Director (also at Arizona Theatre Co.)

ASOLO REPERTORY THEATRE

Once in a Lifetime Mark Rucker, Director

MAGIC THEATRE, San Francisco

The Eva Trilogy Loretta Greco, Director

Grandeur Loretta Greco, Director

Fred's Diner Loretta Greco, Director

A Lie of the Mind Loretta Greco, Director

Sister Play John Kolvenbach, Director

This Golden State, Delano Loretta Greco, Director

Buried Child Loretta Greco, Director

Every Five Minutes Loretta Greco, Director

Se Llama Christina Loretta Greco, Director

Annapurna Loretta Greco, Director

Bruja by Luis Alfaro Loretta Greco, Director

OR, Loretta Greco, Director

What We're Up Against Loretta Greco, Director

Oedipus El Rey Loretta Greco, Director

Mauritius Loretta Greco, Director

Goldfish Loretta Greco, Director

Mrs. Whitney John Kolvenbach, Director





RESUME CONTINUED

PG 3

LAGUNA PLAYHOUSE

The Seafarer Michael Matthews, Director
I Am My Own Wife Jenny Sullivan, Director

THE GEFFEN PLAYHOUSE

Extraordinary Chambers Pam MacKinnon, Director
Love, Loss and What I Wore Jenny Sullivan, Director
Third (with Christine Lahti, Jane Brooke) Maria Mileaf, Director
Mizlanski/Zilinski Nicholas Martin, Director

SOUTH COAST REPERTORY

She Loves Me David Ivers, Director
Amadeus Kent Nicholson, Director
Office Hour (with Sandra Oh) Neel Keller, Director
Zealot Marc Masterson, Director
Cloudlands Amanda Dehnert, Director
All My Sons Martin Benson, Director
What They Have by Kate Robin Chris Fields, Director
Nostalgia Loretta Greco, Juliette Carillo, Directors (2 productions)
True West Hope Alexander, Director
Two Sisters and a Piano Loretta Greco, Director
But Not For Me David Emmes, Director
Skylight Martin Benson, Director
Play Strindberg Hope Alexander, Director
Goldfish Loretta Greco, Director

THE STUDIO THEATRE, D.C.

Belleville David Muse, Director
Cock David Muse, Director
The Habit of Art David Muse, Director
Circle Mirror Transformation David Muse, Director
The Solid Gold Cadillac Paul Mullins, Director
Caroline or Change Greg Ganakas, Director
Rosencrantz and Guildenstern are Dead Kirk Jackson, Director
The Prime of Miss Jean Brodie Joy Zinoman, Director
The Cripple of Inishmaan Serge Seiden, Director
Black Milk Serge Seiden, Director
A Class Act Serge Seiden, Director
Grey Gardens Serge Seiden, Director
The Russian National Postal Service Paul Mullins, Director
The History Boys Joy Zinoman, Director



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RESUME CONTINUED

PG 4

INDIANA REPERTORY THEATRE

A Doll's House Part 2 James Still, Director

Interpreting William Lisa Rothe, Director

ENSEMBLE THEATRE COMPANY, Santa Barbara

The Legend of Georgia McBride Jenny Sullivan, Director (Indy Award)

Babydoll Jenny Sullivan, Director

I Am My Own Wife Jenny Sullivan, Director

The Mystery of Irma Vep Jenny Sullivan, Director (also Rubicon and Garry Marshall Theatre)

PIONEER THEATRE COMPANY, Salt Lake City

King Charles III David Ivers, Director

One Man Two Guvnors David Ivers, Director

VILLAGE THEATRE, Seattle

The Wedding Singer Alan Paul, Director

Hairspray Steve Tompkins, Timothy Pigeo, Directors

The 39 Steps Matt Walker, Director

Cabaret Brian Yorkey, Director

Evita Brian Yorkey, Steve Tompkins, Directors

Barefoot in the Park Jeff Steitzer, Director

UTAH SHAKESPEARE FESTIVAL

Shakespeare's Long Lost First Play Chris Edwards, Director

How to Fight Loneliness by Neil LaBute (world premier) David Ivers, Director

Man of La Mancha Brad Carroll, Director

The Servant of Two Masters Russ Trayz, Director

CALIFORNIA SHAKESPEARE THEATER

Life is a Dream Loretta Greco, Director

IDAHO SHAKESPEARE FESTIVAL/GREAT LAKES THEATRE, Cleveland

Misery Charles Fee, Director

The Merry Wives of Windsor Tracy Young, Director

The Taming of the Shrew Tracy Young, Director

Deathtrap Charles Fee, Director





RESUME CONTINUED

PG 5

THE THEATRE @ BOSTON COURT

Romeo and Juliet New Orleans 1836 Michael Michetti, Director (Ovation Award, N.A.A.C.P. award nomination)

Light by Jean-Claude van Italie Jessica Kubzanski, Director

Gilgamesh Stephen Sachs, Director

Gulls Jessica Kubzanski, Director

THE RUBICON THEATRE

The Baby Dance, Mixed Jenny Sullivan, Director

Darrow Jenny Sullivan, Director

The Man Who Shot Liberty Valence Jenny Sullivan, Director

The Turn of the Screw Moni Yakim, Director

The Diary of Anne Frank Jim O'Neil, Director

The Devil's Disciple William Keeler, Director

A NOISE WITHIN

Coriolanus, Twelfth Night, The Miser, The King Stag, Pericles, Triumph of Love, Love's Labour's Lost, Comedy of Errors, The Taming of the Shrew, As You Like It, Much Ado About Nothing, Volpone, The Country Wife, Cat on a Hot Tin Roof, What the Butler Saw, A Christmas Carol

OPERA

The Magic Flute John Hall, Director

Joan of Arc John Blondell, Director

Impresario La Musica Boston Lyric Opera

Abduction from the Seraglio Northeastern Opera

Romeo und Julia Courtney Selan, Director

Il Combattimento di Tancredi y Clorinda Courtney Selan, Director

The Soldier's Tale Courtney Selan, Director

Abu Hassan John Lawler, Director

The Conquistador San Diego Opera (asst. Deb Dryden)

STYLING/FASHION

INCLUDES Tessa Thompson, Tracee Ellis Ross, Christine Lahti, Queen Latifah, Laura Linney, Bette Midler, Rita Wilson, Sharon Lawrence, Neil Patrick Harris, Prince, The Black Crowes, Jellyfish

LAYOUTS AND APPEARANCES in G.Q., In Style, Vogue, The N.Y. Times, Details, Rolling Stone, L.A. Times Magazine, Bloomingdales, Macy's and other major department stores and boutiques.

AWARDS

2004, 2014 Ovation Awards, L.A. Drama Critic's Circle Award, Seattle Gregory Award, Santa Barbara Indy Award, Five Backstage Garland Awards, Three Drama-Logue Awards, 2004 N.A.A.C.P. Award nomination, Three L.A. Weekly nominations, 1996 TCG/ National Endowment for the Arts Designer Fellow



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